

## **SESSION II: June 22-July 25**

### **7100:101-401**

#### **SURVEY OF HISTORY OF ART II** 4 credits

MTuWThF/ 11:00am-12:45pm

Prerequisite: 100. Architecture, sculpture, painting and minor arts from Renaissance through more recent times, primarily in Western art. **Instructor:** Candis Keener

### **7100:103-401**

#### **ARTS ORIENTATION** 0 credits

1:00pm-2:00pm

Corequisite: 131. Orientation to the information and strategies necessary to aid new art students in their understanding of the field of art. **Instructor:** Del Rey Loven

### **7100:131-401**

#### **FOUNDATION DRAWING I** 3 credits

**MTuWTh/ 1:00pm-5:00pm**

Corequisite: 131. Introduction to drawing materials and techniques with an emphasis on observation, representation, and formal principles of composition and design. **Instructor:** Mark Soppeland

### **7100:210-405**

#### **VISUAL ARTS AWARENESS** 3 credits

MTuWTh/ 9:00am-10:50am

Prerequisite: 3400:210. Lecture course providing appreciation and understanding of arts of various types/periods with emphasis on topics and influences on societies, rather than historical sequence. **Instructor:** Heath Patten

### **7100:276-401**

#### **INTRODUCTION TO PROFESSIONAL PHOTOGRAPHY** 3 credits

MTuWTh/ 8:50am-12:50pm

Prerequisite: 274/ 275. Students are introduced to the numerous commercial applications of studio and location photography while working through a series of advertising related photographic projects. **Instructor:** David Watkins

### **7100: 307-401/ (June 22-July 17)**

#### **HISTORY OF GRAPHIC DESIGN** 3 credits

MTuWThF/ 9:00am-10:30am

Prerequisite: 101 or permission of instructor. A lecture course analyzing the development of graphic design as an art form from Neolithic sources to the present. **Instructor:** James Crowe

### **7100: 401-402**

#### **SPECIAL TOPICS IN HISTORY OF ART- The Medium is the Message**

1-3 credits

MTuWThF/ 9:00am-4:00pm

(May be repeated for credit when a different subject or level of investigation is indicated)

Prerequisites: 101 or permission of instructor. This week long workshop will consist of mini exercises and projects based on discussions and thematic analysis of changes in the use and interpretation of photography. **Visiting Instructor:** Brian Ulrich

## **SESSION III: July 13- August 15**

**7100:401-401/ 7100:501-401 (July 20-August 15)**

**ART OF CHINA** 3 credits

**MTuWThF/ 9:00am-10:30am**

This course seeks to introduce the student to the major artistic developments which have occurred in China since the dawn of man. Consideration will be given to the historical, cultural, political, and religious aspects of civilization which influenced the aesthetics of Chinese art.

**Instructor:** James Crowe

**7100:474-401**

**ADVANCED PHOTOGRAPHY FOR NON-ART MAJORS** 3 credits

**MTuWTh/ 8:50am-12:50pm**

(May be repeated up to 18 hours.) Prerequisite: 374. This class specializes in the use of photographic emulsions that we will hand mix and coat onto various printmaking and drawing papers. This will be a unique experience, which may not be offered again. Since we will be printing on regular paper, the use of old processes is perfect for experimenting with mixed media, adding drawing, collage, or text. **Instructor:** Penny Rakoff

**7100: 475-401**

**ADVANCED PHOTOGRAPHY** 3 credits

**MTuWTh/ 8:50-12:50pm**

(May be repeated for a total of 21 credits) Prerequisite: 250 and 375. Photographic media, light and photographic equipment manipulated experimentally to produce creative graphic images. Student works under guidance of instructor on advanced individual projects. **Instructor:** Penny Rakoff

**7100: 489-408/ 7100:589-408**

**SPECIAL TOPICS IN STUDIO ART – Children’s Book Illustration** 3 credits

**MTuWTh/ 9:00am-1:00pm**

(May be repeated for credit when a different subject or level of investigation is indicated). Development of personal imagery for Children’s Books through investigation of historical and contemporary styles and issues. Rational: This course is designed to enhance the student’s awareness of the historical and current issues in Children’s Book Illustration from which discoveries of directions of personal interest and motivation will be found. It is hoped that through exposure to the most exciting activities in the field students will not only increase their conceptual, formal and technical skills, but will find professional opportunities. **Instructor:** Mark Soppeland

**7100: 489-409**

**INTRODUCTION TO DIGITAL PHOTOGRAPHY** 3 credits

**MTuWTh/ 1:00pm-5:00pm**

Students will learn how to use their own digital camera. The student will learn the same functions as if they were taking an introduction to photography class, but use Photoshop for darkroom functions. It is different from a digital imaging class in that it concentrates solely on camera use and uses the tools necessary to make technically proficient images. **Instructor:** Jody Hawk