

Daschiell Scholarship Student Travel Grant Guidelines

This grant is meant to be partial support for educational travel.
This is the type of thing that we support:

- Study abroad sponsored by the Myers School of Art with a daily art-related itinerary
- Art workshops such as those offered at Penland, Cortona, or Arrowmont
- Art seminars and conferences such as SNAG, NCECA, NOW, AIGA
- Travel to temporary and permanent exhibits
- Group field trips

Funding is available to all **declared** art majors who are currently enrolled in 6 credits of art studio and/or art history at the Mary Schiller Myers School of Art. Art must be your first and primary major. Applicants must have a 2.5 overall accum with a 3.0 in all art studio and art history courses. Students applying for travel must have completed 12 credits of art studio or art history at the Myers School of Art. Graduating seniors must complete their travel within three months of graduation. (See the art office if you're not sure about any of this information.)

TWO applications will be accepted per student per academic year; each student may receive a total of FOUR (e.g., THREE GROUP AND ONE INDIVIDUAL) travel grants. We do not support overseas travel more than once except in extreme circumstances.

Proposals are to include the following:

1. Your well written proposal, in essay form, not to exceed 3 typed pages, (2 copies)

- In your own words, describe the project. Include dates, the sponsor of the trip, detailed itinerary, contact person, other applicable information.
- Describe how this experience will benefit and relate to your art studies.
- Tell us about your school service, extracurricular activities (job, volunteer activities, memberships, offices), your major and specific area(s) of interest.
- Describe the project, workshop, presentation or exhibition that you will give at the completion of your experience and how it will benefit our student body.

2. Attach support documents TO EACH (2 copies):

- A plan of study, itinerary, conference information, etc. as pertinent. Include dates and time periods, the sponsor of the trip and your contact person.
- The most recent copy of your grade transcript (available on the Web)
- A travel authorization form (see attached) including all anticipated expenses: transportation, food, lodging, fees, museum admissions, etc.

3. Include examples of your work IN EACH (2 copies):

- For BFA and BA studio majors, 5-10 images (may be slides and/or digital)
- Art history majors may either submit images or should attach 2 copies of a paper demonstrating the ability to complete art historical research (term paper, etc.)

PLEASE UNDERSTAND THAT YOU NEED 2 SEPARATE, IDENTICAL, COMPLETE PACKETS.

2 sets of images, 2 copies of your transcript, 2 applications, 2 OF EVERYTHING.

The Scholarship Committee reserves the right to interview all applicants.

If you are awarded funding, you must

1. Submit receipts for all expenses to the School of Art budget coordinator within 7 days of your return. **(we do not pay expenses up front; we reimburse only)**
2. Make a presentation (exhibit, lecture, demonstration, printed piece) to the Student Art League within 6 months of your return. Seniors will not be able to graduate until their service is performed. You must advertise this event. It must occur before the 14th week.
3. Group proposals are not acceptable. Judging will be based upon individual merit.
4. Student may not apply for another travel experience until the requirements of any earlier proposal(s) have been met.
5. Failure to comply with all rules will disqualify student from future eligibility.
6. Re-submissions for the same experience will not be considered.
7. We do not underwrite visits to graduate schools.

Deadlines

UP TO DATE DEADLINES CAN BE FOUND ON OUR WEB SITE:

www.uakron.edu/art

Please understand that in fairness to all students,
applications received after **5:00 pm** cannot be accepted.

Daschiell Travel Grant Criterion

The scholarship committee uses the following criterion to determine the amount of funding awarded:

1. Clearly stated goals and statement of how this travel experience will benefit the applicant and apply to studies in art. The purpose of the donation, to enhance the student's educational experience by exposure to art forms, styles, periods and techniques, will be honored. The written statement should not be just a reiteration of the trip schedule.
2. A clear statement of how this experience will benefit the student body of the Myers School of Art. Describe the presentation, workshop or exhibition you will perform upon your return. Discuss information or materials you will share upon your return. Not a travelogue!!
3. A well-written document. There are examples in the slide library, but you should complete your own application without assistance from a faculty member. We would suggest that applicants spell check, proof read, and re-write carefully. The application must be complete.
4. Quality of work. We do take into account the level of studies in art to encourage students at every level to apply.
5. Service to the School and the arts
6. Extra-curricular activities, particularly those in art which show a passion about your field and volunteer activities which show a commitment to the students of the Myers School of Art.
7. Quality of presentation (*quality*, not expense)

checklist/reminder:

- _____ 2 copies of your entire proposal (we are not together when we read them)
- _____ 2 copies of your itinerary plan of study, conference information, etc.
- _____ Your transcripts, including all semesters (printable from zipline)
- _____ Completed Travel Authorization Form
- _____ 2 sets of images of your work (slides and/or digital)
or 2 copies of a research paper

each set of applications materials must be in its own folder

When you win your award:

1) The Scholarship Committee's decision will be available in the office two weeks after the deadline for submission of applications. See the budget coordinator for details (amounts of awards, return of proposal packets, etc.)

2) See Slide Librarian Jim Crowe in room #168 to schedule your presentation OR the Gallery staff to schedule a space for your exhibition. Other post-travel options are possible.

3) Please note that students who do not satisfy their agreement will not receive any art grades and will not be permitted to graduate until they do.

The University and the Mary Schiller Myers School of Art are not responsible for any illness, accident or other problems which arise during the funded travel. If you do not complete your travel, you will be required to reimburse the school. You may wish to purchase travel insurance.

To all applicants: Funds will not be reimbursed if you misbehave, leave the trip early, do not attend everything, or cause embarrassment to the tour leader. It should go without saying that you will not be funded for a future trip.

There seems to be some misunderstanding about these travel grants. Many students who win an award are disappointed and upset at what they perceive as a "small" award. Please understand that these are meant to be partial assistance for your travel experience. We want to help you travel, not underwrite your travel. We want to distribute the funds to as many students as possible. The idea that you will automatically win funding is not true--applications must be well written, your work must be strong, you must convince us that the experience will benefit your work, and you must show us how your experience will benefit the rest of the students when you return. There are better applications (which are awarded more money) and lesser applications that are awarded less money or none. This is why a group of students going on the same trip may be awarded varying amounts.

We intend for this to be a helpful grant-writing experience for you. All grants are competitive and judging is subjective.